













MERCEDES-BENZ STADIUM ALL-ACCESS







2023 NFL INTERNATIONAL GAMES



WEMBLEY STADIUM



VS



ATLANTA FALCONS

JACKSONVILLE JAGUARS **OCTOBER 1, 14:30 BST**

TOTTENHAM HOTSPUR STADIUM



VS



JACKSONVILLE JAGUARS **OCTOBER 8, 14:30 BST**

BUFFALO BILLS





BALTIMORE RAVENS

TENNESSEE TITANS OCTOBER 15, 14:30 BST







NOVEMBER 5, 15:30 CET

KANSAS CITY CHIEFS



INDIANAPOLIS COLTS

NEW ENGLAND PATRIOTS

NOVEMBER 12, 15:30 CET





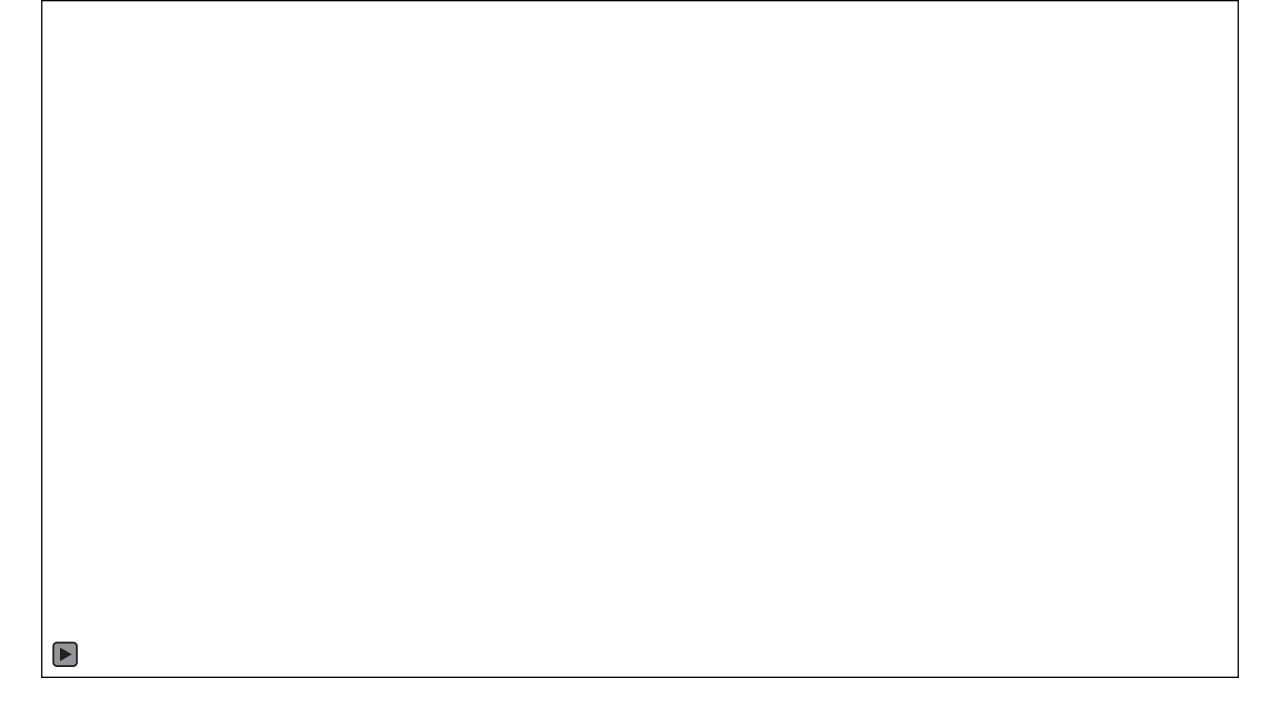




















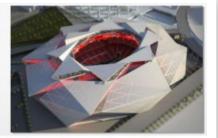


The anatomy of the Ultimate Fan Experience

The fusion of design, strategy, technology and data to improve fan engagement, team performance, and venue optimization









IBM Delivers First-of-a-Kind NFL Fan Experience with New Mobile Wireless Support for Atlanta Falcons

January 2015





© 2015 IBM Corporation

INSTREAMENT











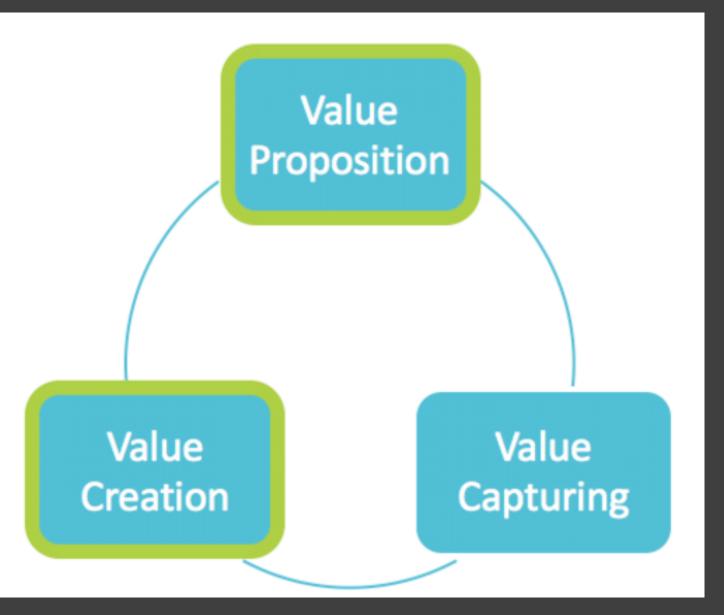










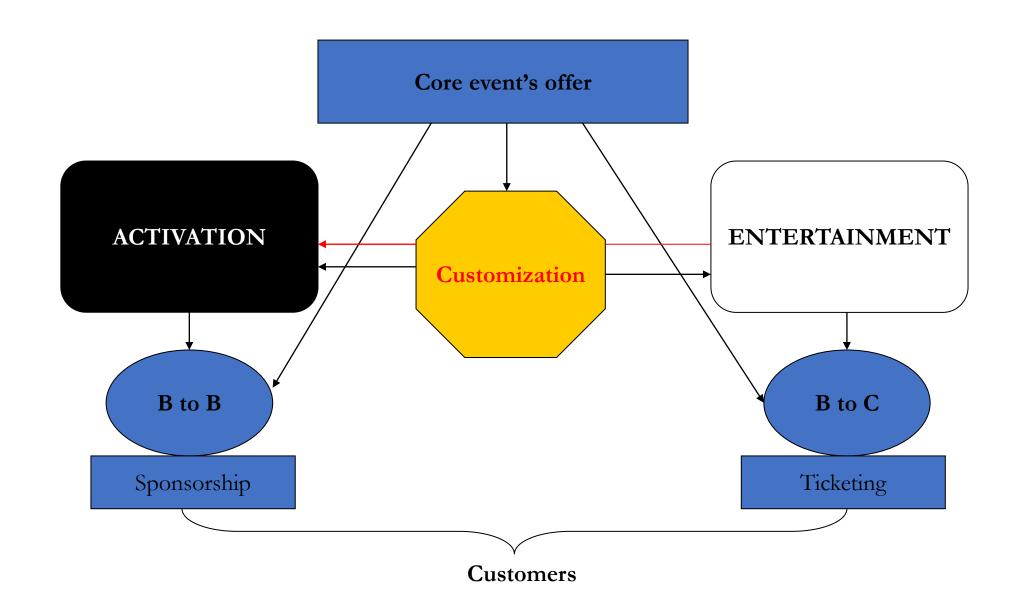




We don't sell wins or losses. The one thing you can't control in sports is which games you are going to win or which games you are going to lose. But what I could control was the experience the fans have.

Mark Cuban

Event offer and specificities





B to B: The Key!

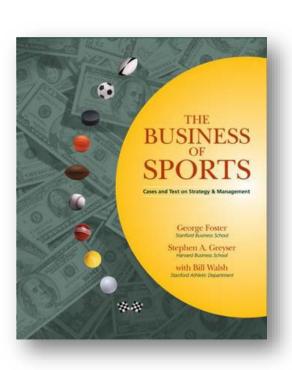
« Connect the fans to the brand »



B to C: The Key!

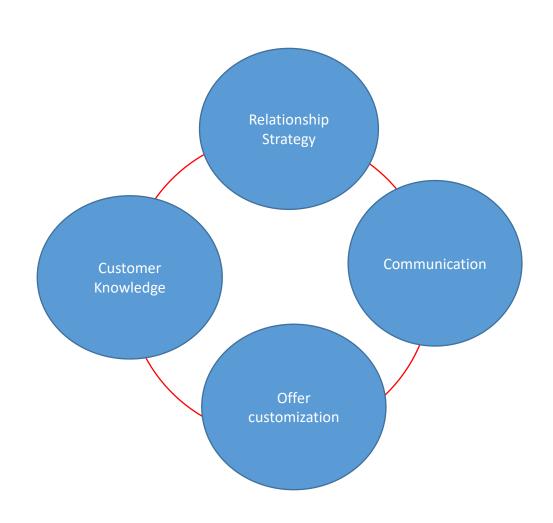
CRM + ENTERTAINMENT = FAN RELATIONSHIP
MANAGEMENT

Fans support for the system: the business of sports — a perspective from Harvard (Stephen A. Greyser)

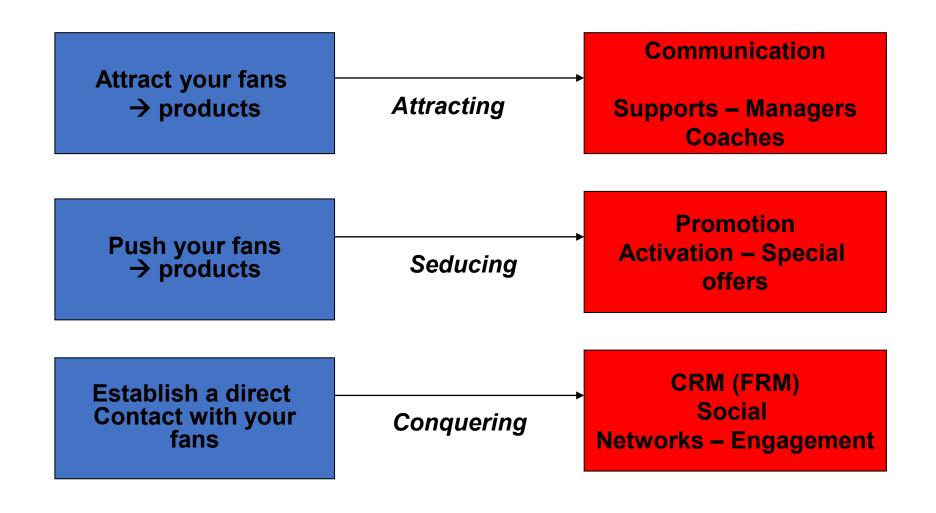


« Fans are the fundation of the business of sports world. They support the entire apparatus: with thier bodies at games; with their eyeballs wathing on TV; and with their wallets for tickets, for cable and pay-per-view fees, and for merchandise, publications, videos, fantasy leagues fees, and equipement, as well as the sponsors' products and services ».

Relationship Marketing keys



Attracting – Seducing – Conquering your fans!



CRM Steps	Sports events ecosystem assets	Sports events ecosystem limitations	Recommendations
KNOWING	Core targets: practicers (clubs / federation) + sport goods consumers including media and social media	Invitations: public sponsors with free distribution contacting your targets!	Limitation of the invitations or tracking (or influencing) your sponsors for their invitations - distribution & selection
SELECTING	Motivational segmentation using your data basis	External ticketing distribution (digitick example) / needs for creating and managing your CRM -→ FRM	Customers Information are not Customers Knowledge! You have to work on your data creation and knowledge based assets
CONQUERING	Using stakeholders communication channels (media, sponsors, « smart » cities, players !)	Without IT strategy no interaction!	Coupling with servicing: parking, food, products, sponsors goods
LOYALTY	Loyalty programs	Limitation of a one shot event / no external fans cards (ex : OM with fans associations)	Mobile strategy using your partner competencies (Cisco, IBM, Oracle, Apple, Orange)



Fan Relationship Management?

« In sport lack of relationships between fans and their clubs/events has led to empty stadiums, low merchandising, no sponsorship and no growth. Events adans clubs need to smell the coffee, change and benefit from their fans. They have to institute a Fan Relationship Management (FRM) program »

Fan Relationship Program

- 1. Fans identification using experience (Entertainment)
- 2. Fans Marketing Intelligence : from data to knowledge
- Offer diversification
- 4. Fan Engagement
- Customization and Yield management
- 6. Relational dynamics with fans using Loyalty programs
- → IT = FIRST FRM SUPPORT





\$12 billion / year spent on the purchase of tickets to than doubled over the past decade



Tickets prices have more than doubled over the past decade (US)



Hornets: « When no one is in that seat, not only do we lose the value of the ticket, we lose concession money, merchandising money, and program money »



Ticketing strategy: equilibrium between rentability and fill rate

Tactics used by sports organizations in the **United States** to increase ticket sales

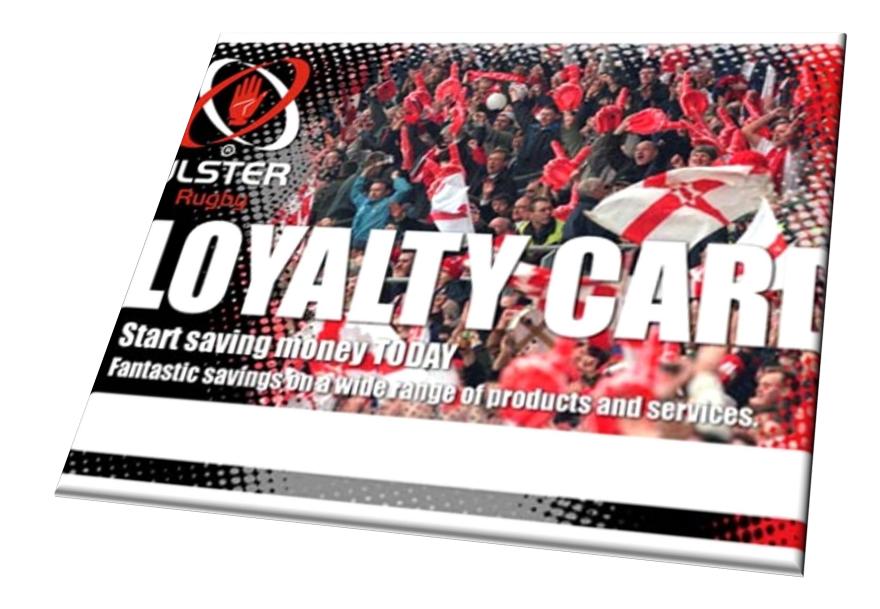
SEATING MAP LOVE'S LOUD CITY COX CLUB LEVEL **LOWER LEVEL** PREMIER BALCONY \$155 NORTH LOWER TERRACE CHAMPIONS CLUB SOUTH LOWER TERRACE PREMIER SIDELINE LOW POST BASELINE HIGH POST PREMIER BASELINE BASELINE LOFT Ticket prices do not include a \$1 facility fee.

Flexible Ticket Pricing

- 1. Quality of the opposing team
- 2. Time: prices vary by different times of day, week, or season of the year or first round versus championship game or match
- 3. Place: prices vary by different seating locations

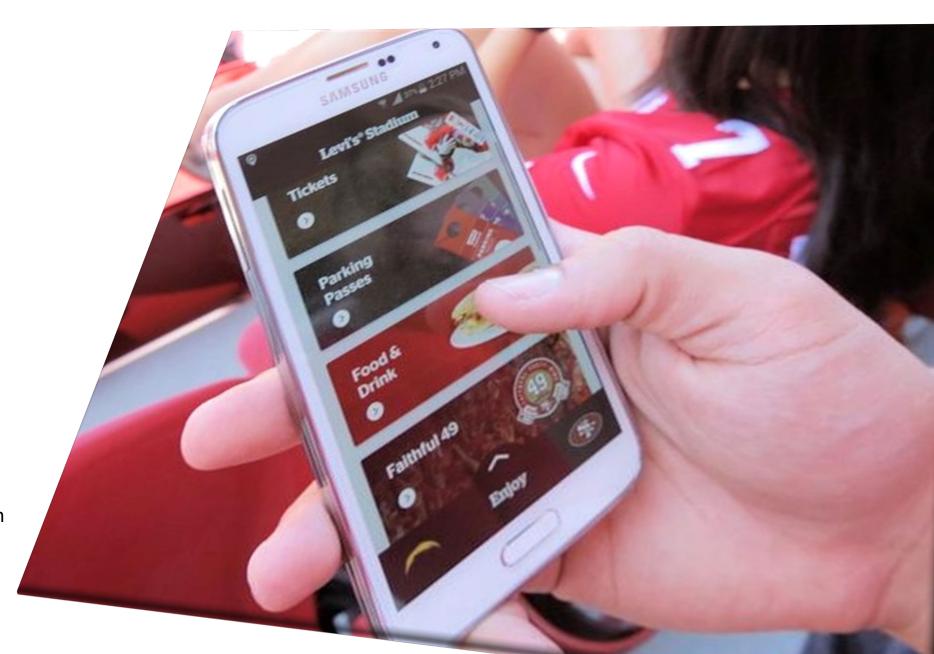
Money-Back Guarantees

- 1. Loyalty programs
- Mini packs / fans groups (Sportainment)
- Using top games to sell « garbage »



Web-based ticketing & servicing

- 1. E-commerce Tickets
- 2. Benchmark : US Major ski areas
- 3. Improving mobile tickets using IT scanning in your stadium
- 4. Connected arena & stadium



Possible fans segmentations (classical)

- Demographic variables :
 - Age : some categories by generation rather than random age bands
 - Gender : male or female
 - Ethnicity / culture
 - Family status : familiy size or family life cycle
 - Working status : income, occupation & education
- Geographic variables :
 - Location : where does the customer live ?
 - Population : What is the size of population where the customer lives ?
 - Density
 - Climate

- Psychographic variables :
 - Lifestyle : what type of lifestyle does the customer lead ?
 - Personality
- Behavioural variables ?
 - Occasion : when does fan attend games ?
 - Benefits: what are they seeking from the event a winning team or entertainment?
 - User status : current, lapsed, prospective or non uers
 - Usage rate : frequency of attendance
 - Loyalty status : how loyal are they towards the team ?
 - Attitude : posititive or negative ?

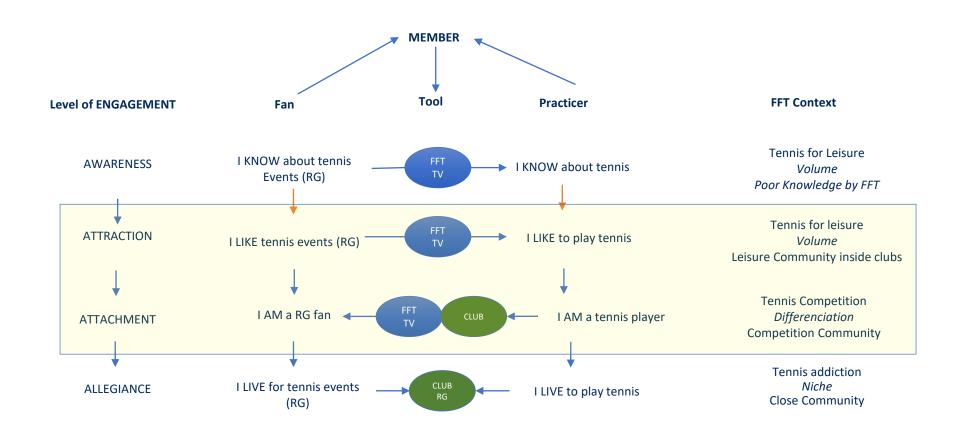
Other fans classification (Hunt, Bristol and Bashaw)

- Fanatical fan: always fans wearing jersey, enhancing atmosphere of the live event, added value for other fans.
- Devoted fan: at the games but also watch via media, general sports fans, they are willing recipients of exclusive content such as insider news or behind the scenes stories
- Local fan : local affiliation, city identification
- Temporary fan: seek unique « oncein-a-lifetime » and « money can't buy » experiences and will be attrcated by big events, big names and star players.



« Phygital » strategy : Fans & Members Relationship Management

FFT Case Study



THE FUTURE OF THE SPORTS FAN





94% OF PEOPLE WATCH SPORT LIVE





36% OF FANS FOLLOW NON-MAINSTREAM SPORTS





63% THINK THE ABILITY TO CHOOSE DIFFERENT CAMERA ANGLES WOULD IMPROVE THEIR VIEWING EXPERIENCE



AUGMENTED VIEWING





32% BELIEVE FOOTBALL WILL NO LONGER BE THE DOMINANT SPORT IN TEN YEARS' TIME





40% OF PEOPLE THINK VIRTUAL REALITY HEADSET WOULD IMPROVE THEIR VIEWING EXPERIENCE





66%

100,000 PEOPLE PLAY QUIDDITCH





79% BELIEVE TICKETS TO SEE LIVE SPORTS ARE OVERPRICED







PRICED OUT



66% BELIEVE ATHLETES ARE ROLE MODELS



PLAYING WITH **PURPOSE**



51% THINK 'SUPPORTING LOCAL COMMUNITIES' IS THE MOST IMPORTANT THING FOR A SPORTS TEAM TO DO



43% WANT TEAMS TO PUNISH DISCRIMINATORY BEHAVIOUR

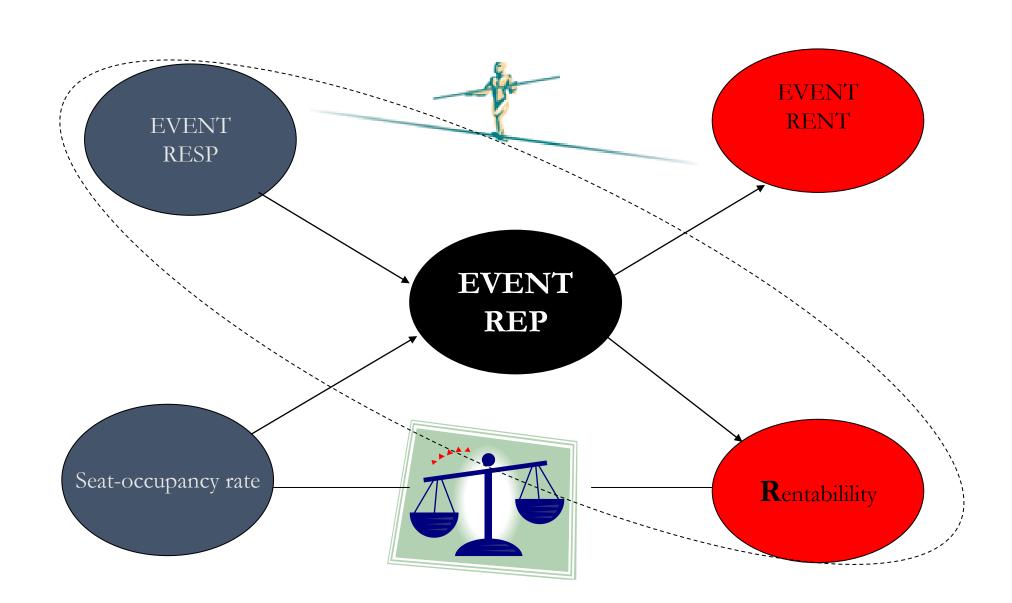




76% WOULD GO TO MORE LIVE SPORTING EVENTS IF TICKETS WERE CHEAPER



Ticketing effeciency: Reputation – Rentability - Responsibility









Emirates Upper Lawer Tier	Catagory	Catagon, P
Emirates Upper/Lower Tier	Category A	Category B
Centre Upper	£100	£70
Centre Upper Back	£75	£53
Next to Centre Upper	£75	£53
Next to Centre Upper Back	£66	£47
Wing Upper	£66	£47
Wing Upper Back	£59	£41
Corner Upper	£66	£47
Goal Upper	£71	£50
Goal Upper Back	£59	£41
Centre Lower	£56	£38
Wing Lower	£51	£35
Corner Lower	£51	£35
Goal Lower	£51	£35
Family Enclosure		
Adults - Lower Tier	£51	£35
Adults - Upper Tier	£66	£47
Senior Citizen/Cannon Club - Lower Tier	£22	£15
Senior Citizen/Cannon Club - Upper Tier	£27	£20
Junior Gunners - Lower Tier	£19	£14
Junior Gunners - Upper Tier	£25	£18



Key

= Platinum / Gold Members

3 = Arsenal Ticket Exchange

= Gold Members

= General Sale (no membership required)

= Silver Members

= Ticket information

= Red Members

III = Matchday Hospitality available

= Existing Travel Club members = Travel information



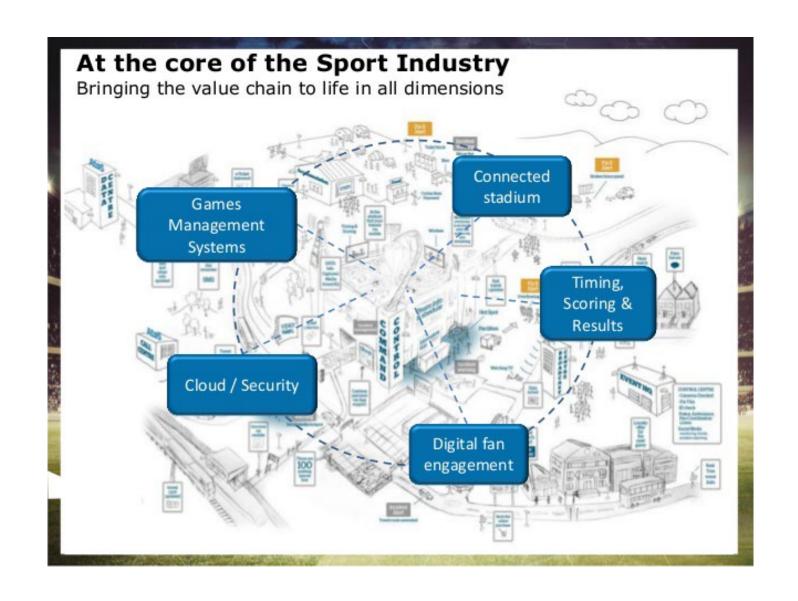


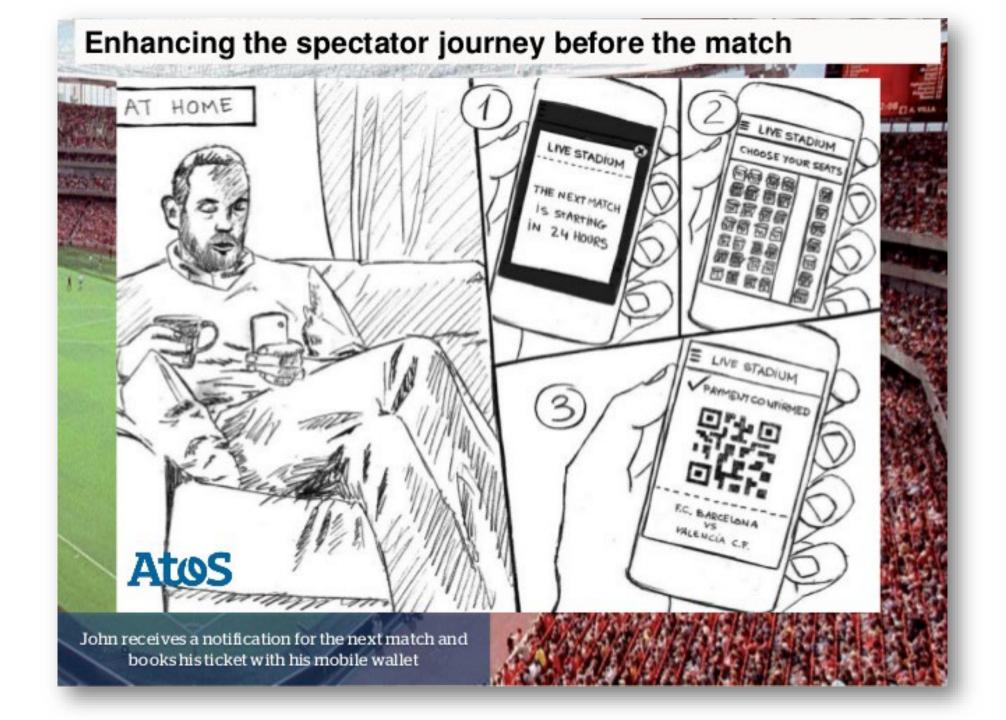


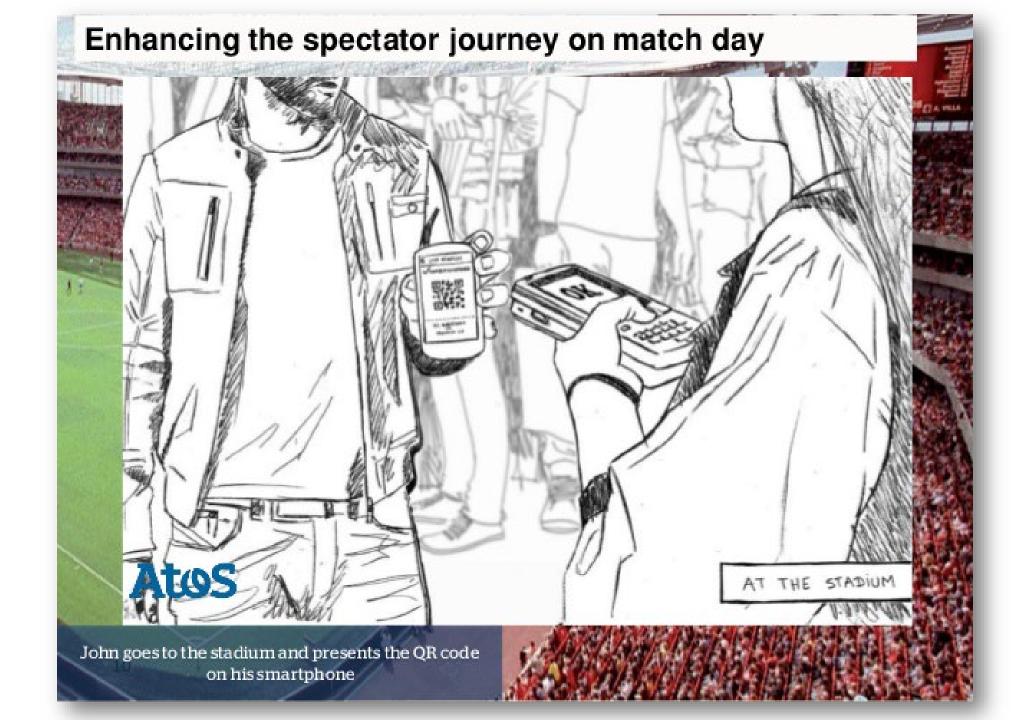
How to create your fan base?

- ☐ On line tickets and product or services
- **□** Games
- ☐ Social media
- ☐ Sponsors common customers and database
- ☐ Marketing surveys

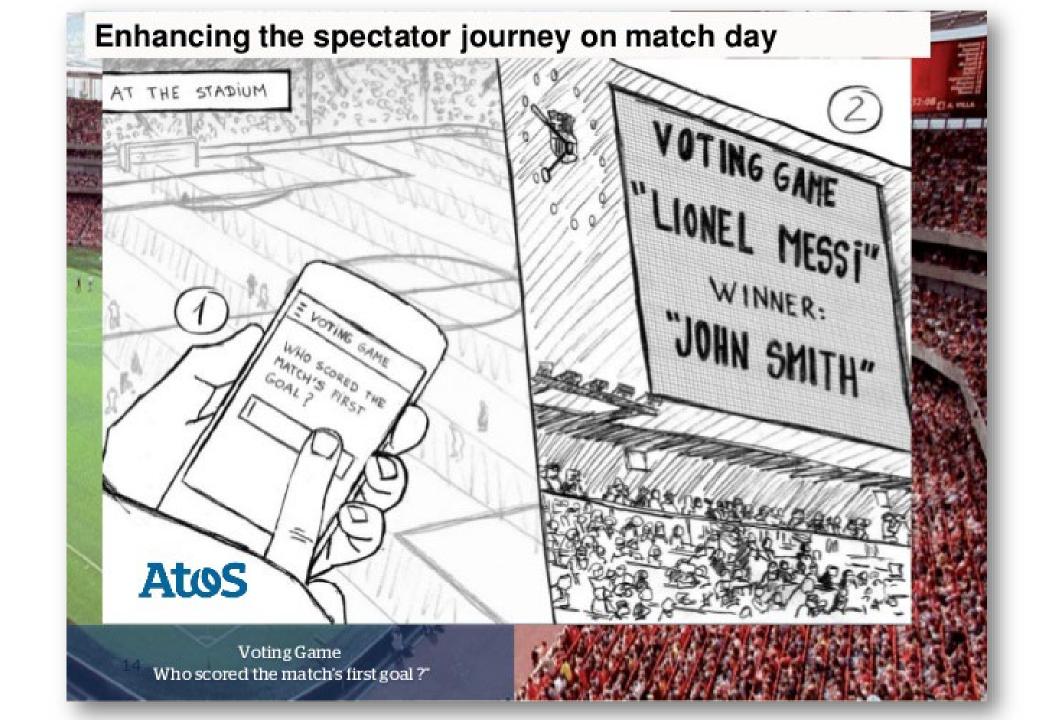


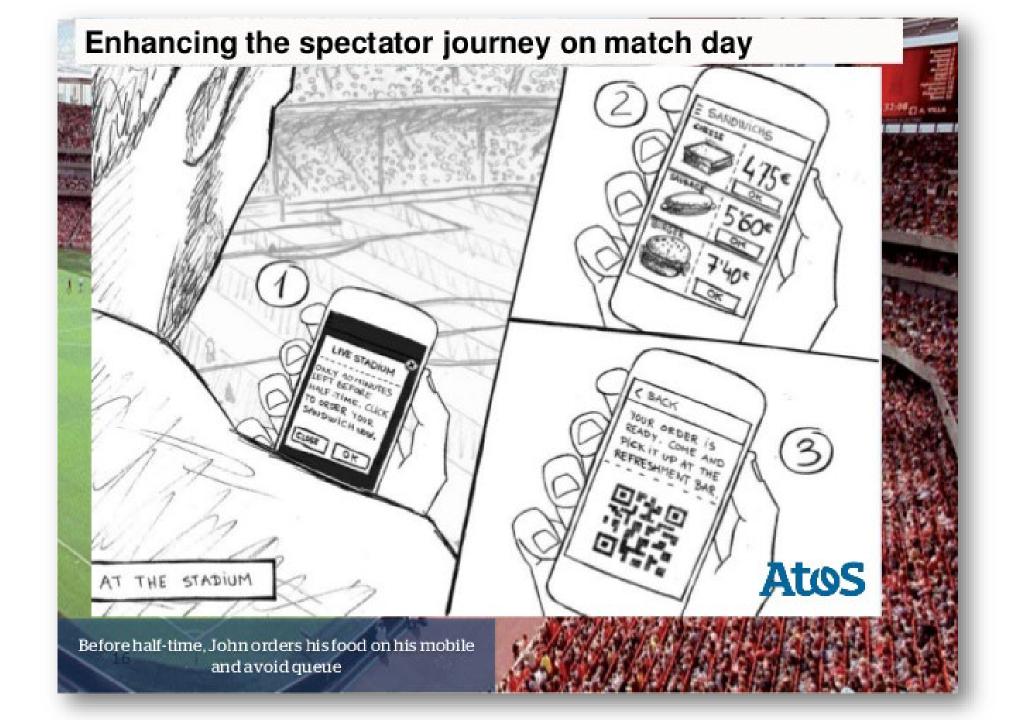


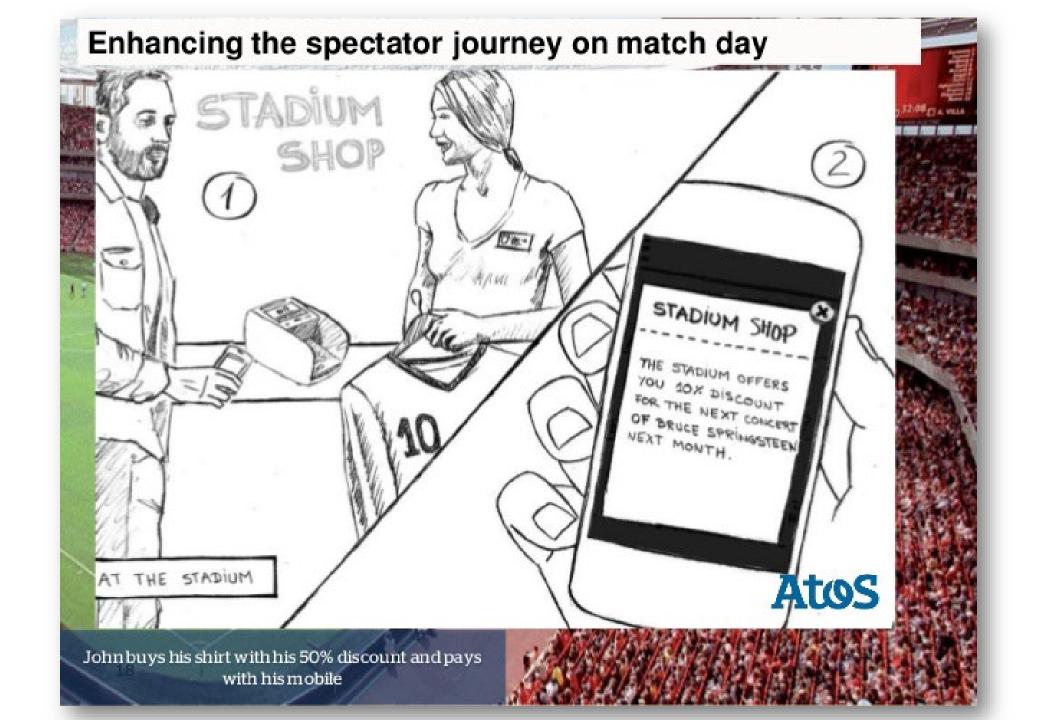


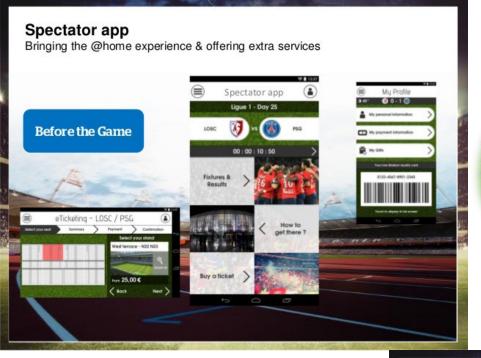










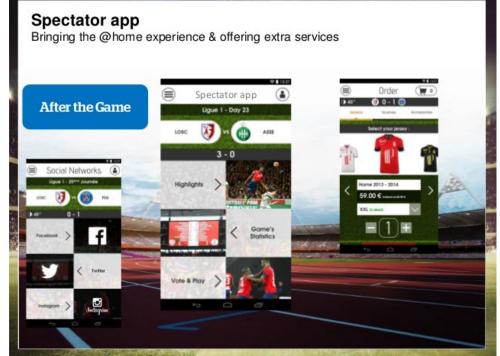




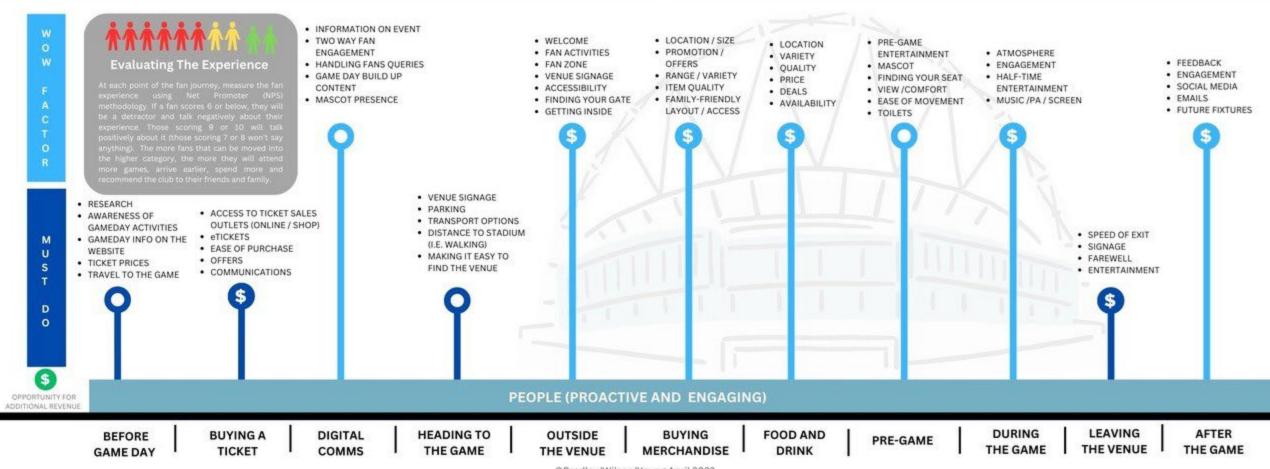


Bringing the @home experience & offering extra services





The Fan Journey Model



©Bradley/Wilson/Young April 2023



Servicing – Experience - Engagement

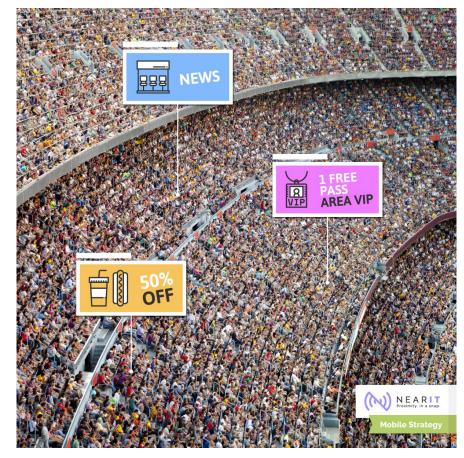
FRM : From Experience to Engagement

- Time
- → Waiting time before, During, After
- Information
- → Game/Players/performance...
- Social
- → Community/Groups/Food and Beverage,,,
- Entertainment
- → Presenting/Players
 Entrance/Celebration/Animations









Value Proposition / Creation / Capturing

OUR PLATFORM MAKES SPONSORSHIP ACTIVATION EASY AND COST-EFFECTIVE

CURRENT EVENT SPONSORSHIP SPONSORSHIP IQ ACTIVATION PACKAGE

AMBASSADOR ACTIVATION CONTENT ENGAGEMENT

ONLINE AMPLIFICATION





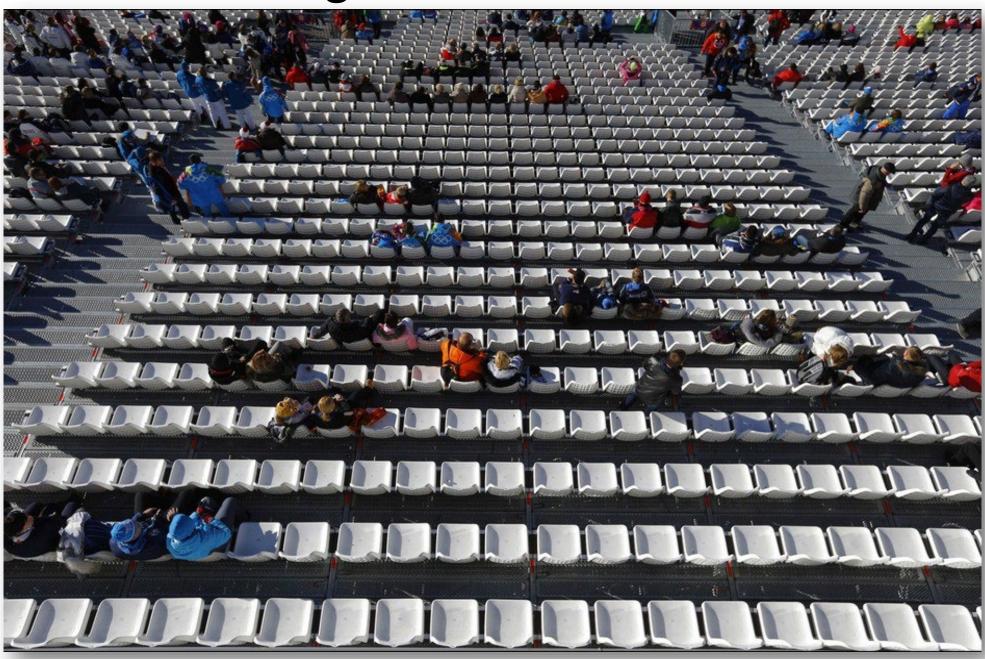








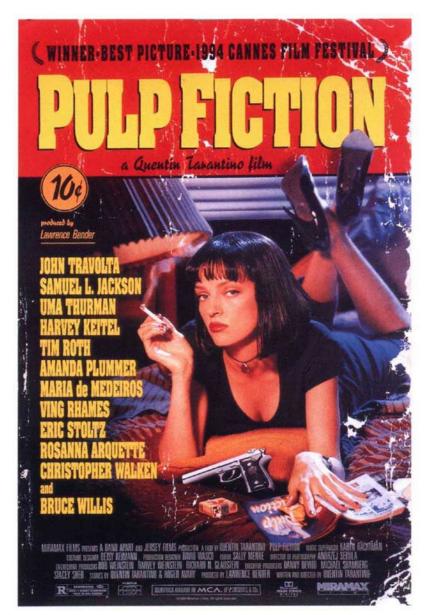
One strategic solution: B to B to C!!!!!

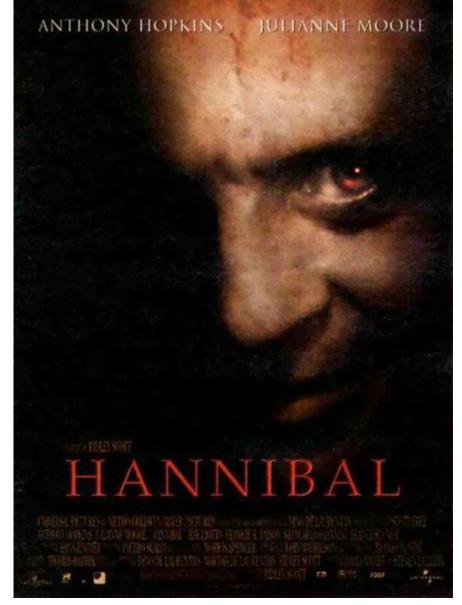


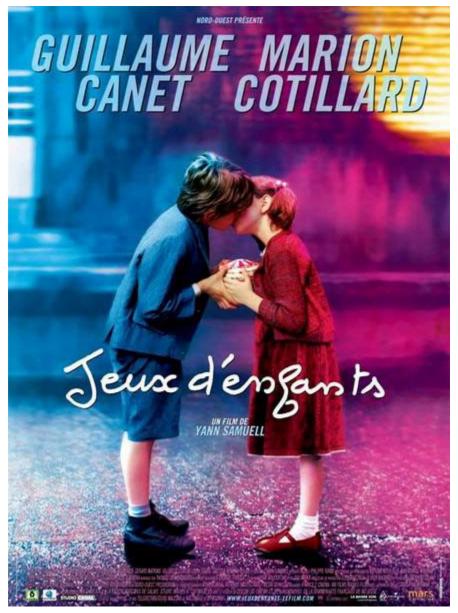


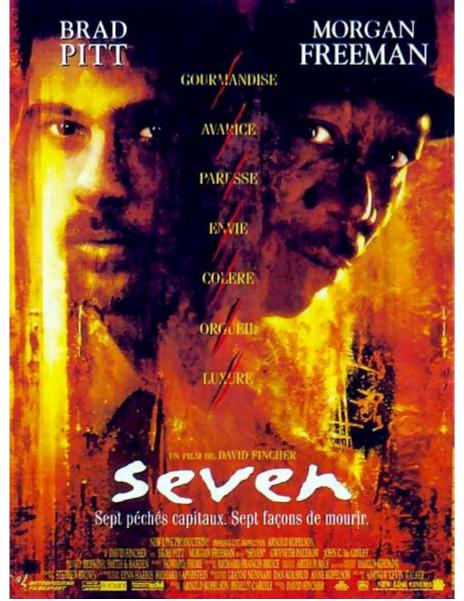


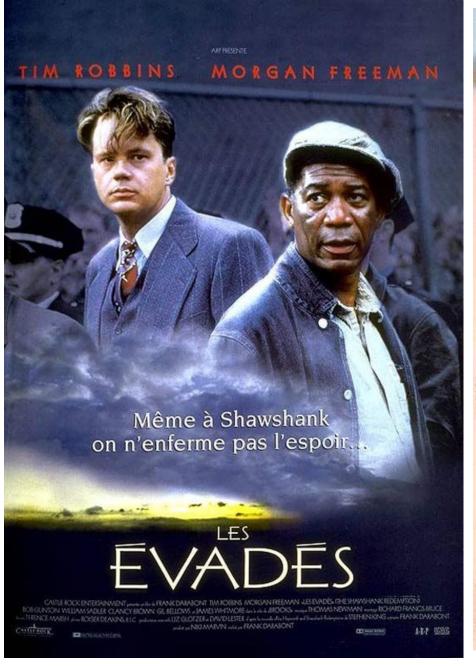


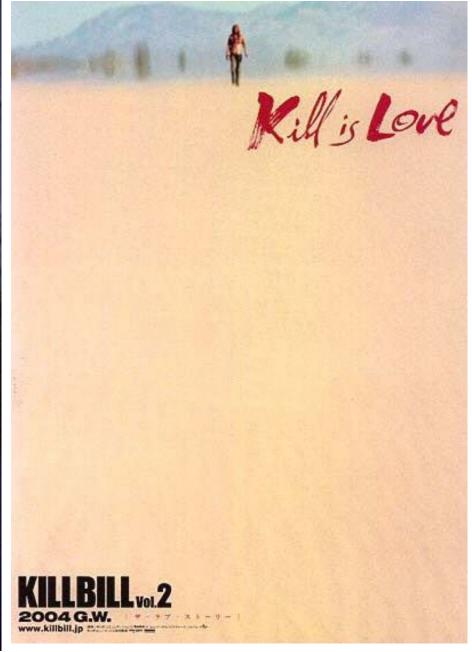


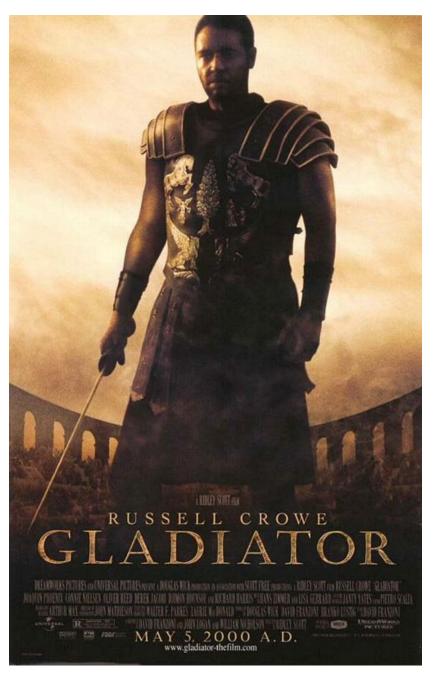






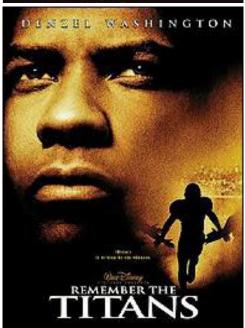




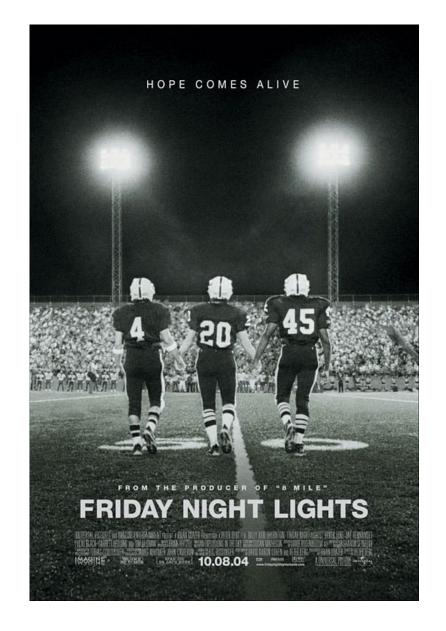


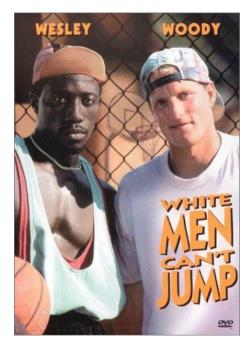


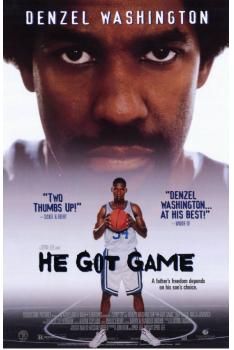
WALT BURNEY POPULARS PROBLETTS WALT BURNEY POPULARS PROBLETTS



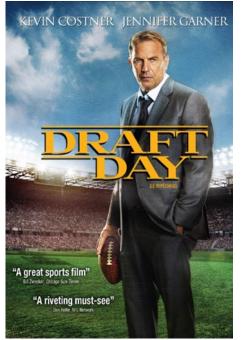
Movies and teasing...



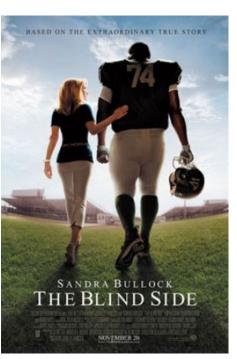


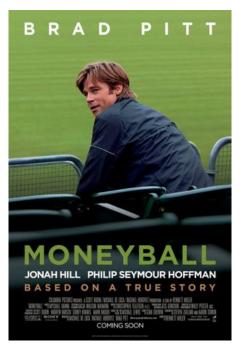


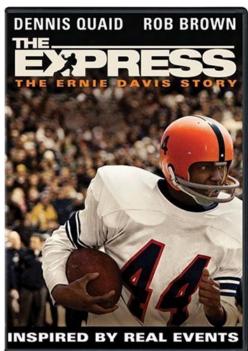




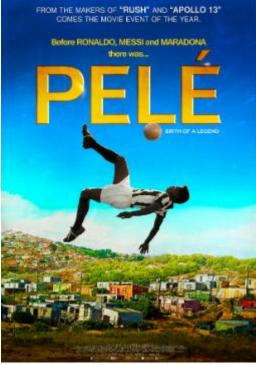




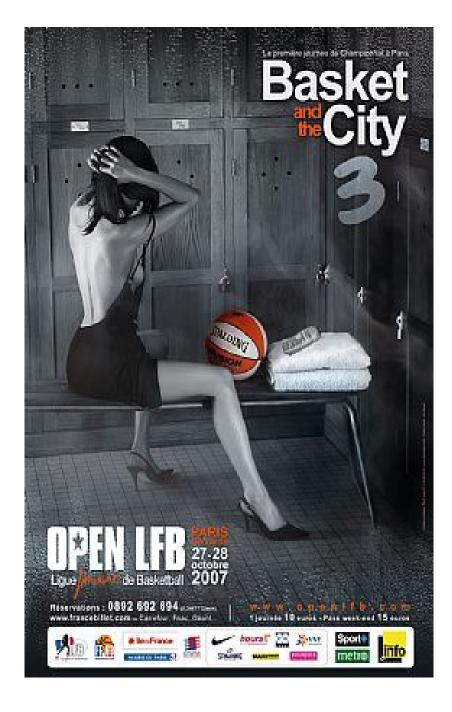


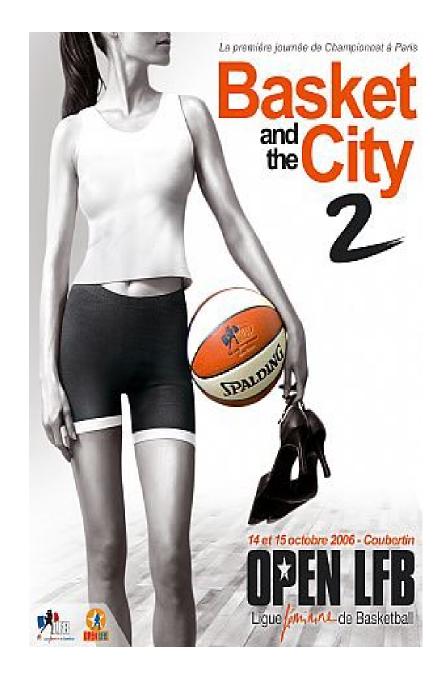


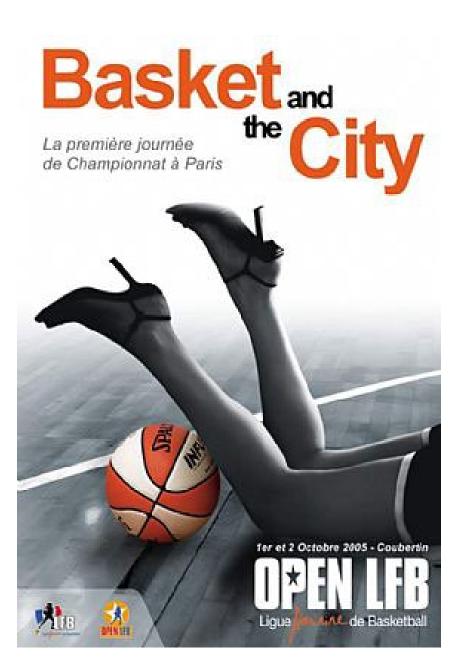


















MEETING AREVA LE MEILLEUR DE L'ATHLÉTISME SAMEDI 6 JUILLET 2013 EN 2013, LA FOUDRE EST DE RETOUR! STADEFRANCE ► ST4DEFR4NCE.COM ◀



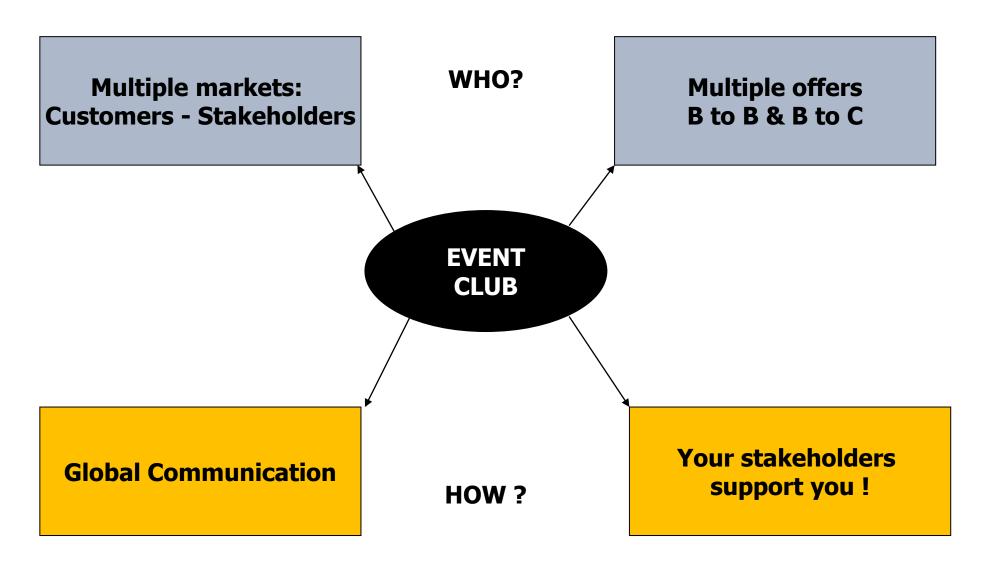




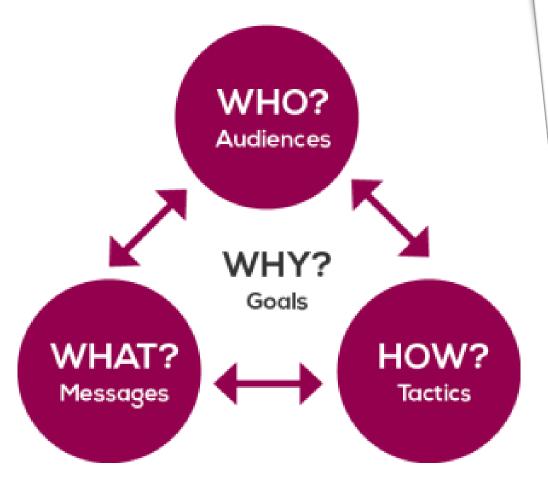


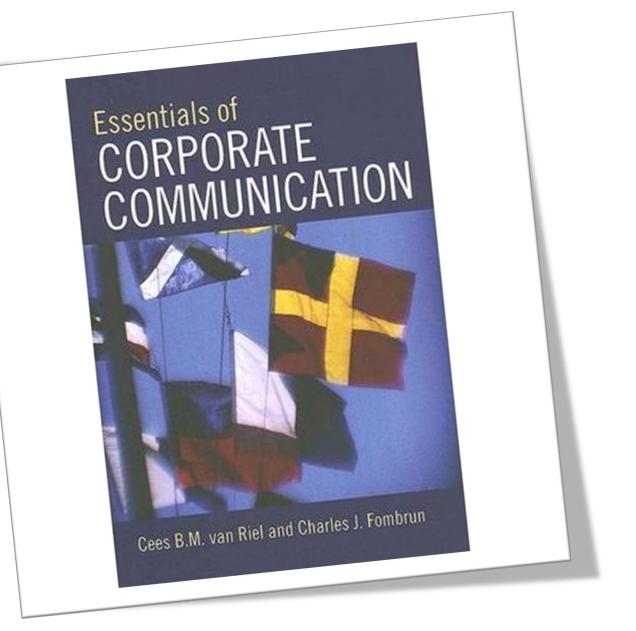




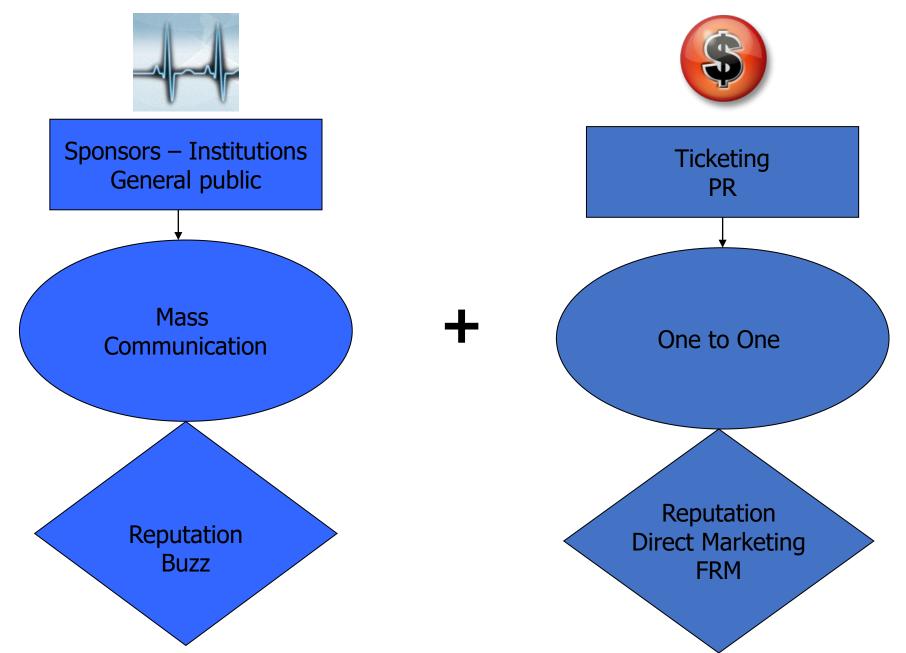


STRATEGIC Q'S





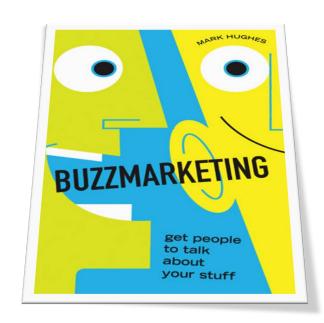
Dosing communication for sporting events

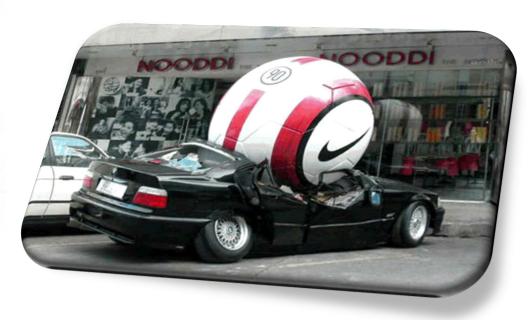


Marketing buzz or simply buzz — a term used in word-of-mouth marketing — is the interaction of consumers and users of a product or service which serves to amplify the original marketing message.

The term "buzz marketing" originally referred to oral communication but in the age of Web, social media such as Facebook and Twitter are also being used to create marketing buzz.

Buzz marketing works because individuals are easier to trust than organizations that may be perceived to have vested interests in promoting their products and/or services.





Six principles Of Viral Marketing



Gives away valuable products or services to attract attention like free e-mail service and software programs. Effortlessly gets
transferred to
others via e-mail,
website, graphic,
software
downloads
etc.

Exploits common motivations and takes advantage of common motivations, the desire to be greedy, the feeling of hunger and the way to alleviate it.



networks.

Allows easy scalability.

Takes advantage of contents resources to get the word out.

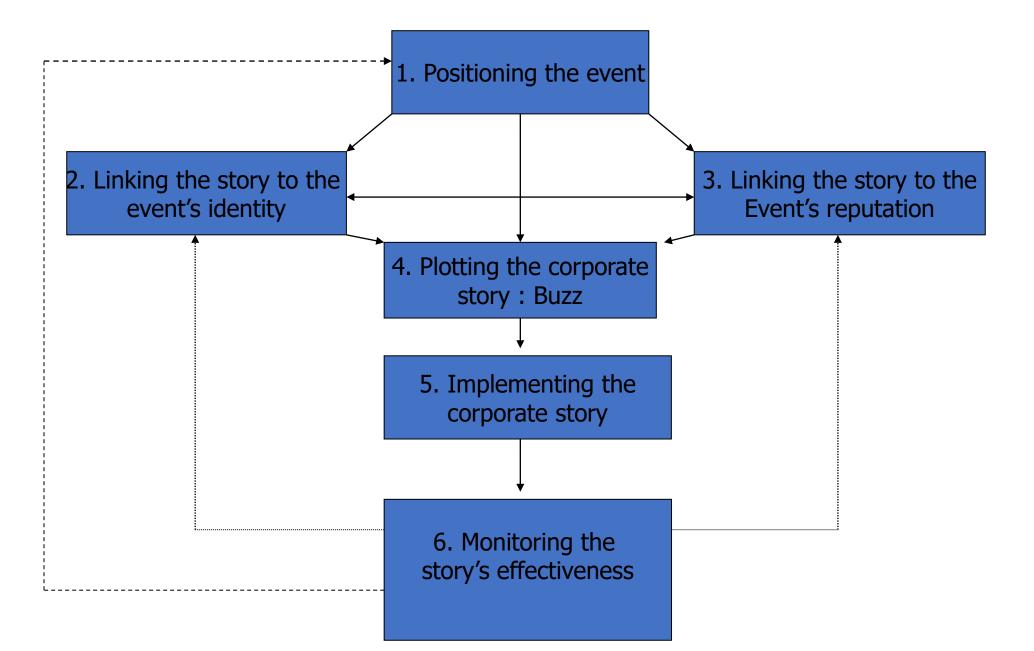


Reputation platform (Van Riel & Fombrun, 2007)

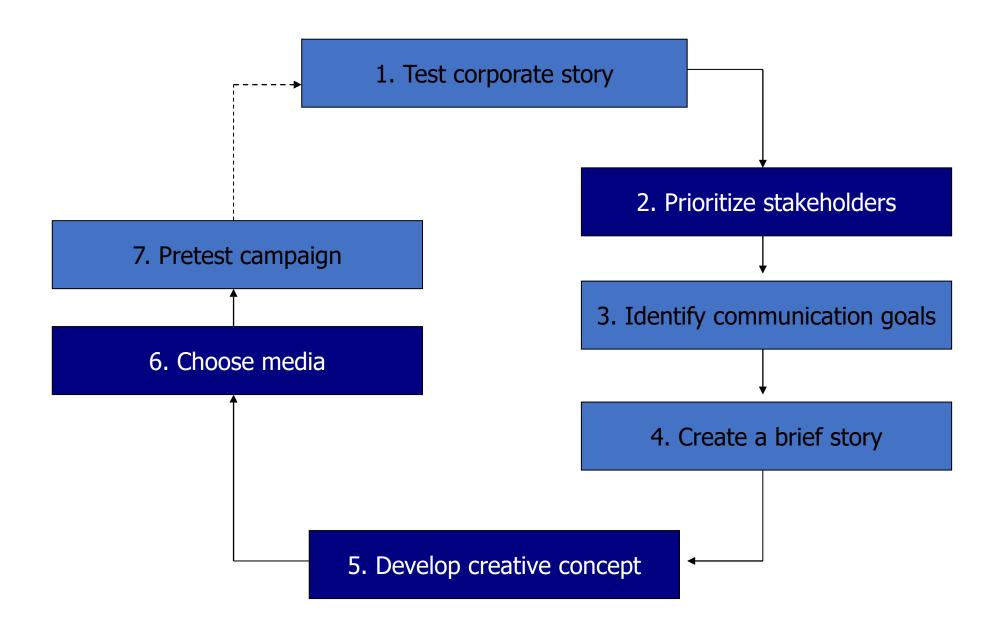
- A reputation platform describes the root positioning that a company adopts when it presents itself to internal and external observers.
- Express the company's history, strategy, identity and reputation that rings true to internal and external observers.
- The quality of a reputation the platform can be test on 3 key criteria:
 - Is the reputation platform relevant? Building your reputation around your key assets
 - On line trading for e-Bay or network computing for Sun Microsystems
 - Is the reputation platform **realistic**? Expecting benefits from stakeholders
 - Dell cuts your costs or Disney makes you happy
 - Is the reputation platform appealing? Emotional theme to inspire your support
 - Amazon on «"Personal service » or Johnson&Johnson on « motherhood »



Creating a corporate story (Van Riel, 2001): Teasing your event



A seven-step model for implementing a corporate story

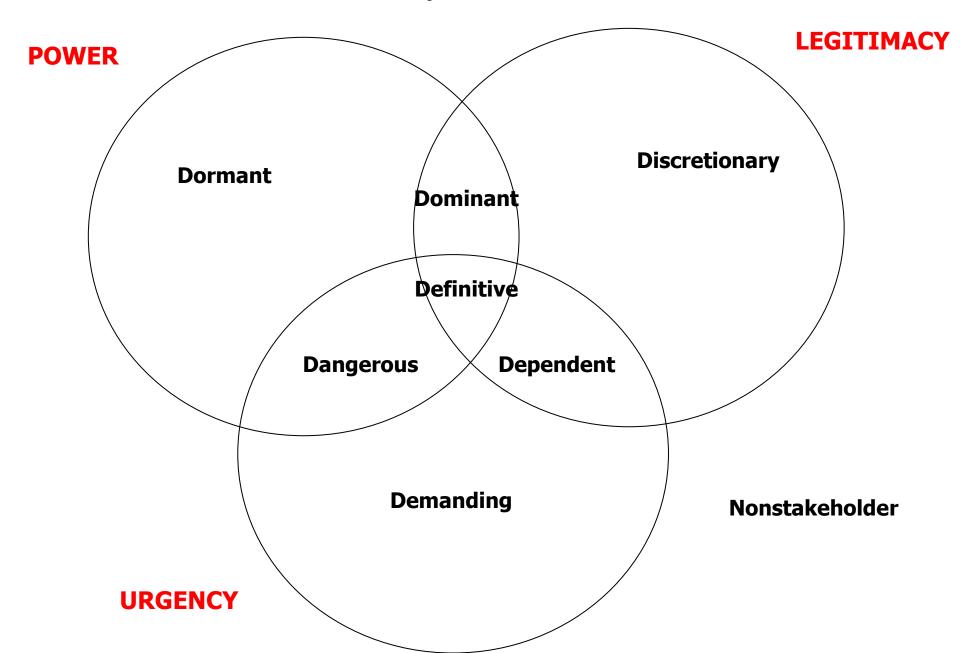


1. Test corporate story

- 10 % budget for communicat ? No you have to fit with your needs :
- Internal brainstorming on you reputation feeling :
- Identity problem ?
- Reputation pilars :
 - Products, services, experience = **PLACE** (Stadium, Arena, Natural place...)
 - ☐ Emmotional appeal = FANS PLAYERS
 - ☐ Vision & leadership = MANAGERS
 - ☐ Performance = MANAGERS
 - ☐ Workplace environment = PLAYERS EMPLOYEES
 - ☐ Social Responsibility = OGN INSTITUTIONS CITIZENS



2. Prioritize your stakeholders



3. Identify communication objectives

- Generate change in a particular stakeholder's:
- 1. Knowledge: informational content of the message
- **2. Attitude** : react favoraly to the content
- **3. Behavior**: change a specific supportive behavior such as purshasing or investing



4. Create a brief

- Description of your market: compitors and customers
- Core mission :
- Why does the event exist?
- What are the value of the event?
- ☐ What are the event's key source of **distinctive competence**?
- Core Message :
- ☐ **Promise**: program, top games, experience
- ☐ **Proof**: ROO, ROI
- ☐ **Tone** : Agressive, humorous, provocative

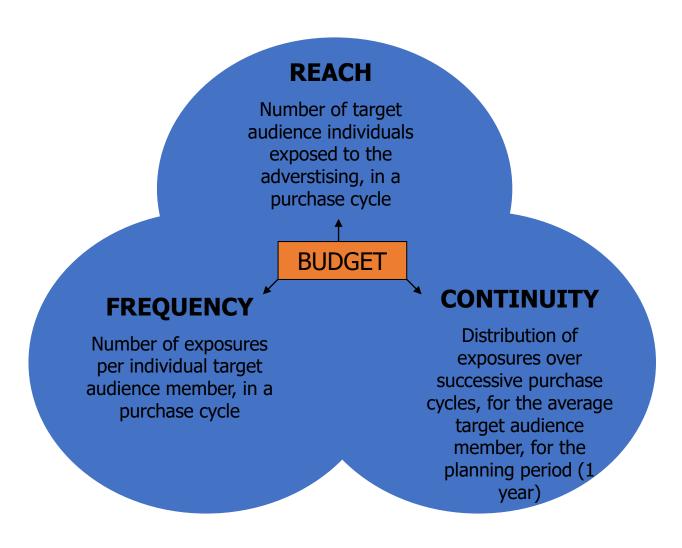


5. Develop a robust creative concept

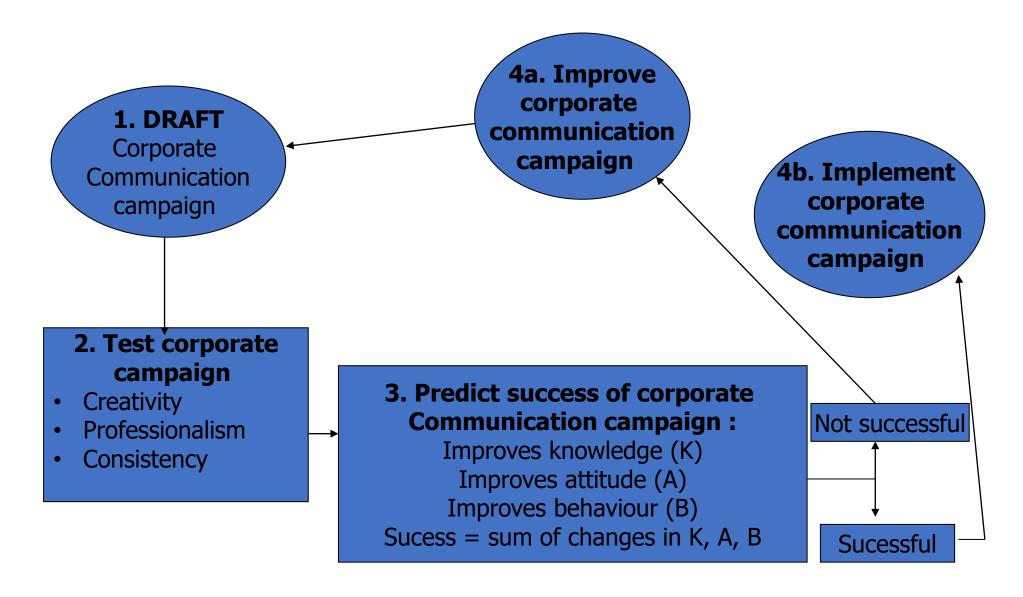
- 1. Designers, agencies role
- 2. Explain your identity, strategy and history
- 3. External isolation = danger



6. Select the media

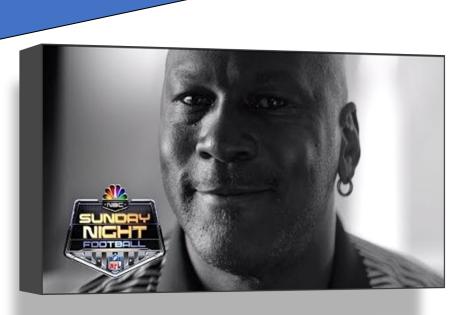


7. Pre-test the IMPACT of a campaign



CHARLO1

"There is no separation between sports and entertainment... merge them together and create something unique ». Robert Johnson (Onwner Charlotte Bobcats)







Buzz « Entertainment »



TELEFOOT



































































Meta information - NTIC Fan expert – Superfan





Party-time - Gaming Exiting – Ambiance Experiential Fan

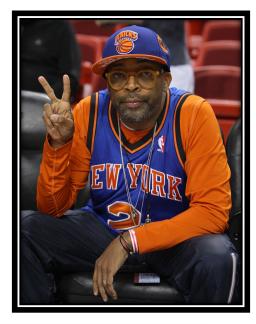








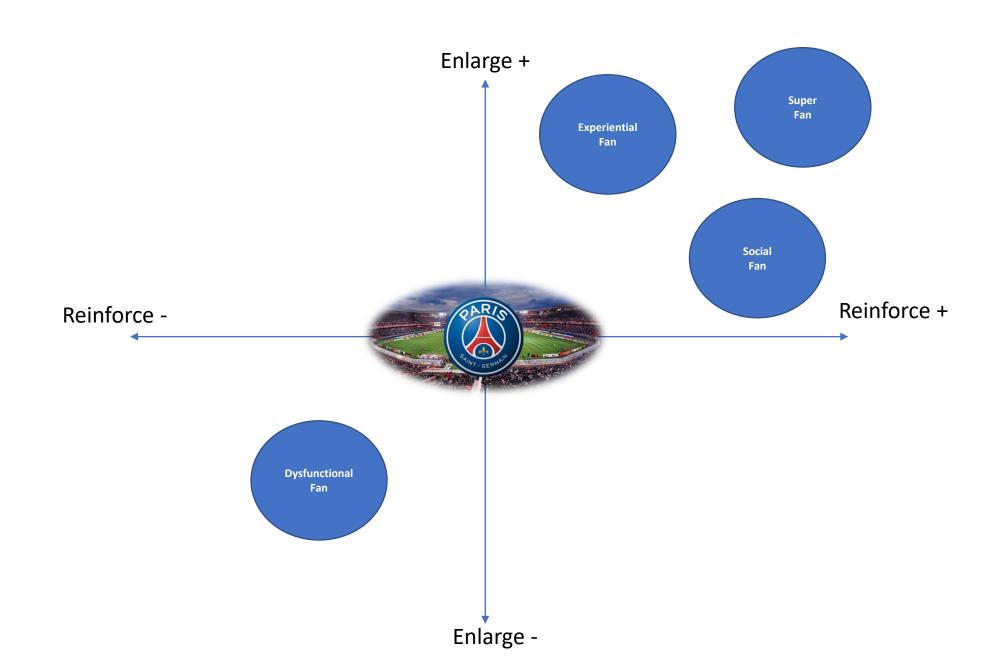




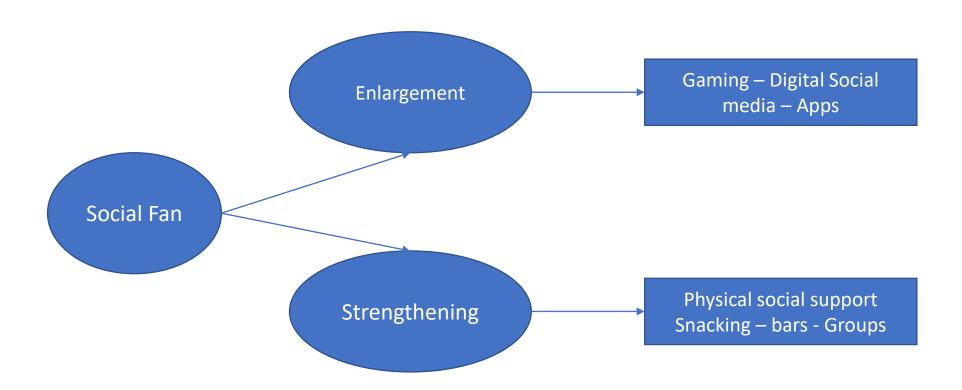






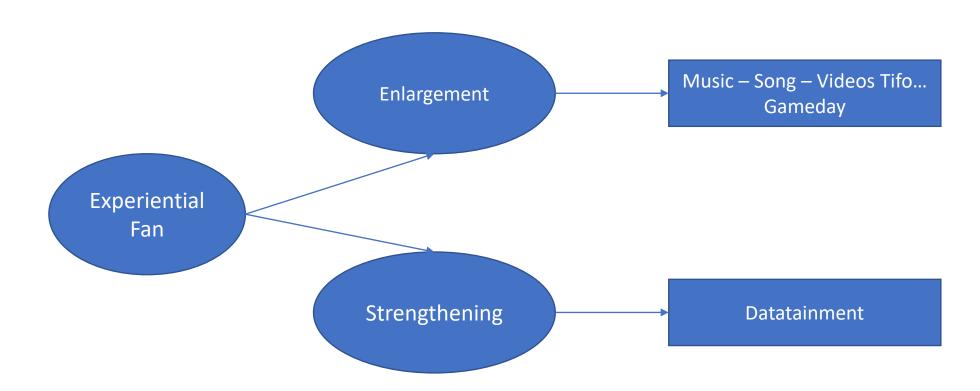


Fan type Goals Actions

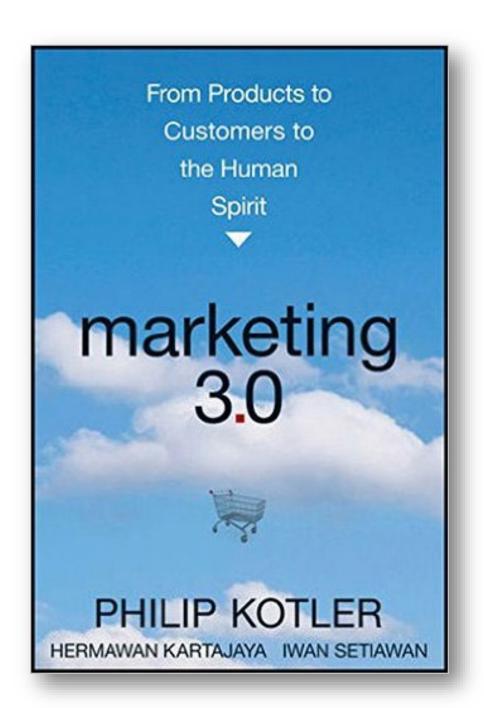


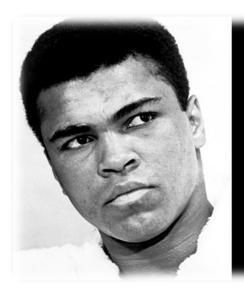


Fan type Goals Actions





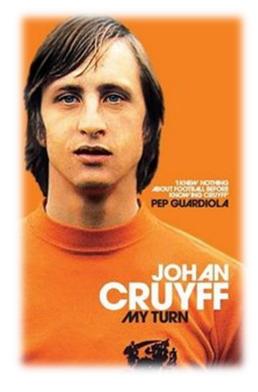




"Float Like a Butterfly. Sting Like a Bee"

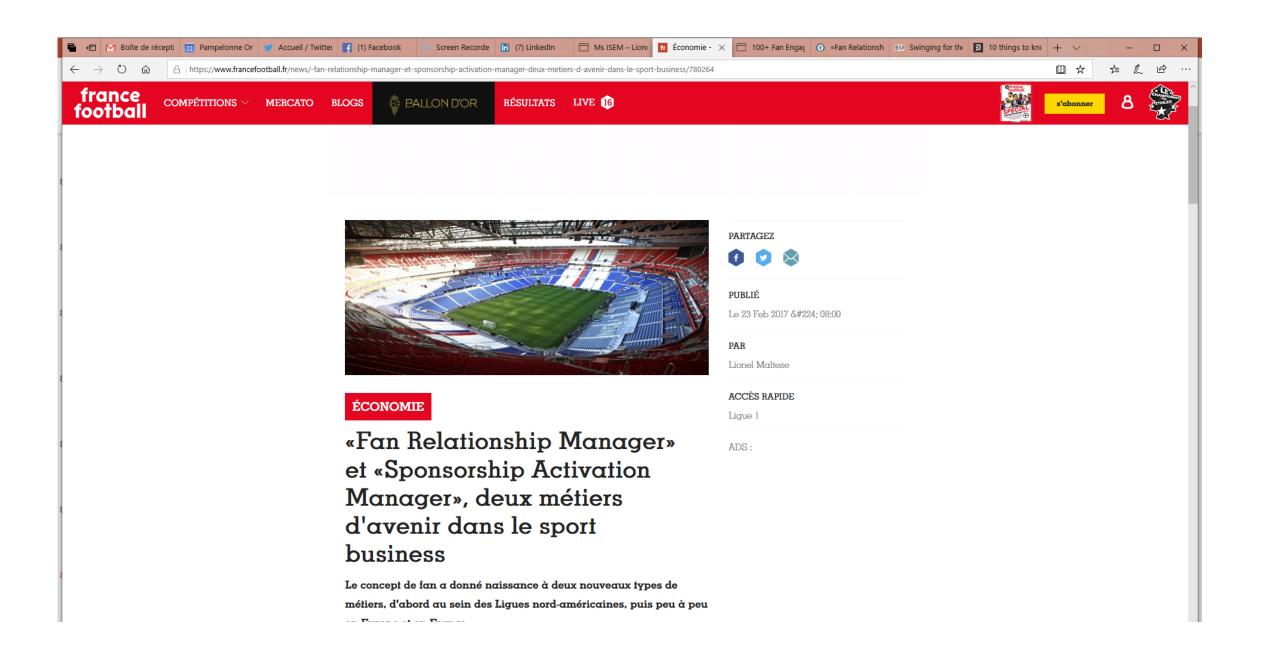
Remembering Muhammad Ali











"Your fans are the message"



-Marshall McLuhan(sort of)

"The medium is the message" guy